2012-2013 ALL STAR/REC STUNTS GRID

STUNT BODY POSITIONS

One Legged (1) Body Position at Appropriate Level	1
One Legged (2) Body Position at Appropriate Level	2
One Legged (3) Body Position at Appropriate Level	3
One Legged (4) Body Position at Appropriate Level	4
One Legged (5) Body Position at Appropriate Level	5

L1 and L2 must execute a two legged stunt at the appropriate level. The two legged stunt will count as a body position. They must execute 4 more one legged body positions at the appropriate level to max out this category.

TECHNIQUE Top person(s) demonstrating fair body control, fair flexibility, some shaky stunts, multiple stunt bobbles 7.0-8.0 and/or some stunts that do not dismount correctly (including falls). Top person(s) demonstrating good body control, good flexibility, some loss of stunt control, few stunt bobbles 8.0-9.0 and/or few stunts that do not dismount correctly (including falls). Top person(s) demonstrating excellent body control. excellent flexibility, minor to no stunt control issues, 9.0-10.0 stunts executed to near perfection throughout dismount * A 6.0-7.0 technique score can be given for multiple mistakes, and/ or a majority of the stunts falling to a cradle position or the ground. **CO-ED DEGREE OF DIFFICULTY** Any Stunt Below Prep Level 1 Unassisted Load to Hands or Assisted Hands Extension 2 3 Unassisted Load to Hands Extension or Assisted Load to Double Legged Extension Unassisted Load to Double Legged Extension or 4 Assisted Load to a Single Legged Extended Stunt Unassisted Load to a Single Legged Extended Stunt 5

DIFFICULTY È 4.0-5.0 1/4 twisting mount, transition or dismount **TRANSITION DIFI** Straight cradle from two-legged prep level stunt 5.0-6.0 Inversion before a stunt sequence Other level appropriate creative or unique load in, dismount or transition 1/2 twisting mount or transition Straight cradle from single-legged prep level stunt Straight cradle from an extended two-legged pyramid 6.0-7.0 Inversion into a stunt Log/barrel roll Other level appropriate creative or unique load in, dismount or transition **/DISMOUNTS/** • Single twisting mount or transition to prep level Release move landing at prep level 1/2 up to entended single-legged stunt 7.0-8.0 · Single twisting cradle from two-legged stunt Straight cradle from extended single-legged stunt Below prep level downward inversion Other level appropriate creative or unique load in. dismount or transition Single twisting mount or transition landing at extended level **OAD-INS/** Release move originating from ground level landing at extended level Extended inverted stunt 8.0-9.0 Prep level downward inversion Double twisting cradle from two-legged stunt Single twist from a one-legged stunt Other level appropriate creative or unique load in, dismount or transition 1+ twisting mount or transition landing at extended level 2 · Release move at above extended arm level · Prep level and above downward inversion 3 Helicopter release move 9.0-10.0 • Double twisting cradle from extended single-legged Es stunt Other level appropriate creative or unique load in, dismount or transition

- For DIFFICULTY, ALL the skills are to be performed by the MAJORITY (half plus 1) of the team. If the skills are NOT performed by the majority of the team, then the score will be placed in that respective bracket.
- Skills that are NOT executed within your level will receive a maximum score of FIVE for the quantity score. (If no skills are executed within a category you will receive a ZERO for that particular quantity score)
- The lowest possible score given for technique will be a **SIX**. (If no skills are executed within a category, you will receive a **ZERO** for that particular technique score)

STUNT QUANTITY CHART											DIFFICULT
	4	5	6	7	7.5	8	8.5	9	9.5	10	MAJORIT
5 to 7									1	2+	1
8 to 11 12 to 15 16 to19 20 to 23								1	2	3+	2
12 to 15							1	2	3	4+	2
16 to19						1	2	3	4	5+	3
20 to 23					1	2	3	4	5	6+	3
24 to 27				1	2	3	4	5	6	7+	4
28 to 31			1	2	3	4	5	6	7	8+	4
32 to 35		1	2	3	4	5	6	7	8	9+	5
36	1	2	3	4	5	6	7	8	9	10+	5

This chart represents the number of participants needed to execute the skill for MAJORITY.



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