## 2012-2013 VARSITY ALL STAR SCORING ILVEㄷ․ 4.2

To qualify for a level appropriate point range, skills must be executed by a majority of the athletes. Judges will then select a subrange (low/medium/high) based on the athletes' participation in the criteria provided. Teams that do not reach a majority or that do not satisfy the criteria for any of the subranges will be awarded a score in a lower one point range selected at the judges' discretion.

Judges will measure level of participation by loosely applying the following guidelines: Majority = 50\% +1, Most = 75\%, Maximum = nearly $\mathbf{1 0 0 \%}$

| STUNTS <br> 5.0-6.0 | Low | Majority of the athletes participate in 1 or 2 intermediate building skills |
| :---: | :---: | :---: |
|  | Medium | Most of the athletes participate in 3 intermediate building skills |
|  | High | Maximum number of athletes participate in 4 or more intermediate building skills |
|  | Refer to Scoring Guidelines for a list of additional Intermediate Building Skills, see additional requirements for Senior Coed Divisions |  |
| $\begin{aligned} & \text { STUNTS } \\ & 6.0-7.0 \end{aligned}$ | Low | Majority of the athletes participate in 1 advanced building skill and a level appropriate dismount |
|  | Medium | Most of the athletes participate in 2 advanced building skill and a level appropriate dismount |
|  | High | Maximum number of athletes participate in 3 or more advanced building skills and a level appropriate dismount |
|  | Refer to Scoring Guidelines for a list of additional Advanced Building Skills, see additional requirements for Senior Coed Divisions |  |


| PYRAMIDS 6.0-7.0 | Low | Pyramids including 1 structure and 1 level appropriate transition |
| :---: | :---: | :---: |
|  | Medium | Pyramids including 2 structures and 2 level appropriate transitions |
|  | High | Pyramids including at least 3 structures and at least 3 level appropriate transitions involving a maximum number of athletes |
|  | Level 4 Appropriate Skills include: Braced flips, skills allowed under USASF L4 Stunts |  |
| $\begin{aligned} & \text { TOSSES } \\ & 6.0-7.0 \end{aligned}$ | Low | Majority of the athletes participate in 1 level appropriate toss |
|  | Medium | Maximum number of athletes (including front spots) participate in 1 level appropriate toss |
|  | High | Maximum number of athletes (including front spots) participate in 1 level appropriate toss. Several additional tosses are performed. Includes a variety. |
|  | Judges will consider all of the tosses in a routine, not just during the obvious toss section, when determining requirements have been met Level 4 Appropriate Skills include: Double skill tosses (i.e. kick fulls or double fulls) |  |
| STANDING TUMBLING 4.0-5.0 | Low | Majority of the athletes participate in a level appropriate skill |
|  | Medium | Majority of the athletes participate in multiple level appropriate skills |
|  | High | Most of the athletes participate in multiple level appropriate skills |
|  | Level 2 Appropriate Skills include: Single bhs, backwalkover bhs combinations, etc. |  |
| RUNNING TUMBLING 4.0-5.0 | Low | Majority of the athletes participate in a level appropriate skill |
|  | Medium | Majority of the athletes participate in multiple level appropriate skills |
|  | High | Most of the athletes participate in multiple level appropriate skills |
|  | Level 2 Appropriate Skills include: Round off BHS, round off BHS series, front walkover round off BHS |  |

## LEVEL 4.2 CONTINUED ON NEXT PAGE

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Judges will measure level of participation by loosely applying the following guidelines: Majority = 50\% $\mathbf{+ 1}, \mathrm{Most}=\mathbf{7 5 \%}$, Maximum = nearly $\mathbf{1 0 0} \%$

| $\begin{aligned} & \text { JUMPS } \\ & 6.0-7.0 \end{aligned}$ | Low | Majority of the athletes participate in a double jump combination and an additional jump, must include a variety |
| :---: | :---: | :---: |
|  | Medium | Most of the athletes participate in a double jump combination and an additional jump, must include a variety |
|  | High | Most of the athletes participate in either a quad jump combination or a triple jump combination and an additional jump, must include a variety |
| $\begin{aligned} & \text { DANCE } \\ & 6.0-7.0 \end{aligned}$ | Low | Little to no transitions and/or level changes |
|  | Medium | Numerous transitions and /or level changes to include variety of movement, footwork and floorwork along with an average level of entertainment |
|  | High | Several transitions and/or level changes to include variety of movement, footwork, and floorwork along with an above average level of entertainment |


|  | Low <br> $\mathbf{0 - 0 . 2}$ | Less than a majority of the athletes in the routine demonstrated excellent precision and form. <br> Numerous elements of their skill technique led the judges to conclude that the team could benefit from <br> additional focus and training. |
| :---: | :---: | :--- |
| TECHNIQUE <br> RANGES | Medium <br> $\mathbf{0 . 3 - 0 . 6}$ | Majority of the athletes in the routine demonstrated excellent precision and form. At least one element <br> of their skill technique led the judges to conclude that the team could benefit from additional focus <br> and training. |
|  | High <br> $\mathbf{0 . 7 - 1 . 0}$ | Most of the athletes in the routine demonstrated excellent precision and form. Their skill technique led <br> the judges to conclude that while individuals may benefit from additional focus and training, the team <br> displayed a mastery of their skill technique. |

