



# **US Spirit Championships**

## **Score Sheets**

Revised JAN.2010

US SPIRIT CHAMPIONSHIP SCORING



## ALL STAR LEVELS MAXIMUM POINTS POSSIBLE

| LEVEL                                   | 1          | 2          | 3          | 4          | 5          | 6          |
|---|------------|------------|------------|------------|------------|------------|
| Standing Tumbling Difficulty            | 5          | 6          | 7          | 8          | 10         | 10         |
| Standing Tumbling Technique             | 10         | 10         | 10         | 10         | 10         | 10         |
| Standing Tumbling Quantity              | 10         | 10         | 10         | 10         | 10         | 10         |
| Running Tumbling Difficulty             | 5          | 6          | 7          | 8          | 10         | 10         |
| Running Tumbling Technique              | 10         | 10         | 10         | 10         | 10         | 10         |
| Running Tumbling Quantity               | 10         | 10         | 10         | 10         | 10         | 10         |
| Jump Difficulty                         | 10         | 10         | 10         | 10         | 10         | 10         |
| Jump Technique                          | 10         | 10         | 10         | 10         | 10         | 10         |
| Overall Routine Impression / Perfection | 10         | 10         | 10         | 10         | 10         | 10         |
| <b>TOTALS</b>                           | <b>80</b>  | <b>82</b>  | <b>84</b>  | <b>86</b>  | <b>90</b>  | <b>90</b>  |
| Stunt Difficulty                        | 6          | 7          | 8          | 10         | 10         | 10         |
| Stunt Technique                         | 10         | 10         | 10         | 10         | 10         | 10         |
| Stunt Quantity                          | 10         | 10         | 10         | 10         | 10         | 10         |
| Pyramid Difficulty                      | 6          | 6          | 8          | 9          | 10         | 10         |
| Pyramid Technique                       | 10         | 10         | 10         | 10         | 10         | 10         |
| Tosses Difficulty                       | 0          | 10         | 10         | 10         | 10         | 10         |
| Tosses Technique                        | 0          | 10         | 10         | 10         | 10         | 10         |
| Tosses Quantity                         | 0          | 10         | 10         | 10         | 10         | 10         |
| Overall Routine Impression / Perfection | 10         | 10         | 10         | 10         | 10         | 10         |
| <b>TOTALS</b>                           | <b>52</b>  | <b>80</b>  | <b>84</b>  | <b>88</b>  | <b>90</b>  | <b>90</b>  |
| Motion / Cheer Execution                | 10         | 10         | 10         | 10         | 10         | 10         |
| Dance Execution                         | 10         | 10         | 10         | 10         | 10         | 10         |
| Degree of Difficulty                    | 10         | 10         | 10         | 10         | 10         | 10         |
| Synchronization                         | 10         | 10         | 10         | 10         | 10         | 10         |
| Formations / Transitions                | 10         | 10         | 10         | 10         | 10         | 10         |
| Creativity / Choreography               | 10         | 10         | 10         | 10         | 10         | 10         |
| Overall Routine Impression / Perfection | 10         | 10         | 10         | 10         | 10         | 10         |
| <b>TOTALS</b>                           | <b>70</b>  | <b>70</b>  | <b>70</b>  | <b>70</b>  | <b>70</b>  | <b>70</b>  |
| <b>TOTAL POINTS POSSIBLE</b>            | <b>202</b> | <b>232</b> | <b>238</b> | <b>244</b> | <b>250</b> | <b>250</b> |



## JUDGING GUIDELINES FOR QUANTITY BREAKDOWN

Quantity and Difficulty of skills are to be measured by the number of athletes performing that skill at the proper level. Skills that are NOT performed by the majority of the team will be placed in a lower scoring bracket. This allows smaller programs to compete at their maximum level and still be able to be fairly judged against larger programs. If no skills are executed within your level of difficulty, a ZERO will be given for that particular quantity score.

| Number of Athletes | Squad Size | Tumbling Quantity – Score |      |       |       |     |
|--------------------|------------|---------------------------|------|-------|-------|-----|
|                    |            | 6                         | 7    | 8     | 9     | 10  |
|                    | 5 to 10    | 1                         | 2    | 3     | 4     | 5+  |
|                    | 11 to 16   | 1                         | 2-3  | 4-6   | 7-8   | 11+ |
|                    | 17 to 20   | 1-2                       | 3-8  | 9-13  | 14-16 | 17+ |
|                    | 21 to 25   | 1-2                       | 3-10 | 11-15 | 16-20 | 21+ |
|                    | 26 to 30   | 1-2                       | 3-13 | 14-18 | 19-25 | 26+ |
|                    | 30 to 36   | 1-2                       | 3-15 | 16-20 | 21-29 | 30+ |

| Number of Athletes | Squad Size | Stunts Quantity – Score |   |   |   |   |   |    |
|--------------------|------------|-------------------------|---|---|---|---|---|----|
|                    |            | 4                       | 5 | 6 | 7 | 8 | 9 | 10 |
|                    | 5 to 10    |                         |   |   |   | 1 | 2 | 3  |
|                    | 11 to 16   |                         |   |   | 1 | 2 | 3 | 4  |
|                    | 17 to 20   |                         |   | 1 | 2 | 3 | 4 | 5  |
|                    | 21 to 25   |                         | 1 | 2 | 3 | 4 | 5 | 6  |
|                    | 26 to 30   | 1                       | 2 | 3 | 4 | 5 | 6 | 7  |
|                    | 30 to 36   | 2                       | 3 | 4 | 5 | 6 | 7 | 8  |

| Number of Athletes | Squad Size | Tosses Quantity – Score |   |   |   |   |   |    |
|--------------------|------------|-------------------------|---|---|---|---|---|----|
|                    |            | 4                       | 5 | 6 | 7 | 8 | 9 | 10 |
|                    | 5 to 7     |                         |   |   |   |   |   | 1+ |
|                    | 8 to 11    |                         |   |   |   |   | 1 | 2+ |
|                    | 12 to 15   |                         |   |   |   | 1 | 2 | 3+ |
|                    | 16 to 20   |                         |   |   | 1 | 2 | 3 | 4+ |
|                    | 21 to 25   |                         |   | 1 | 2 | 3 | 4 | 5+ |
|                    | 26 to 30   |                         | 1 | 2 | 3 | 4 | 5 | 6+ |
|                    | 31 to 36   | 1                       | 2 | 3 | 4 | 5 | 6 | 7+ |



|          |       |
|----------|-------|
| TEAM     | _____ |
| DIVISION | _____ |

### DEDUCTIONS / LEGALITIES

| ROUTINE TIME LIMITS     | MAX TIME | ROUTINE TIME | COMMENTS | DEDUCTION |
|-------------------------|----------|--------------|----------|-----------|
| Cheer Teams             | 2:30     |              |          |           |
| Dance Teams             | 2:30     |              |          |           |
| Individual / Duo / Trio | 1:30     |              |          |           |
| Individual Cheer Only   | :30      |              |          |           |
| Stunt Teams             | 1:15     |              |          |           |
| College Cheer           | 2:30     |              |          |           |
| College Dance           | 2:15     |              |          |           |

1 Point for 3-5 Seconds Over / 5 Points for 6-10 Seconds Over / 10 Points for 11+ Seconds Over

| SAFETY / LEGALITY VIOLATION = 10 PTS                 | DEDUCTION |
|--|-----------|
| Level _____ Skill _____ Letter _____<br>Explanation: |           |
| Level _____ Skill _____ Letter _____<br>Explanation: |           |

|   |  |
|---|--|
| <p><b>Bobble = 1 Pt</b><br/> <b>Tumbling</b> – A hand or hands touch the floor during a flipping skill. Note: Backhandspring to the knees is considered a technique issue and not a deduction.<br/> <b>Stunt/Pyramid</b> – Any skill where the flyers leg that is away from the body drops out of the skill.<br/> <b>Stunt/Pyramid</b> – Any stunt that begins to or almost falls and is recovered (stays up)</p> |  |
| <p><b>Minor Fall = 2 Pts</b><br/> <b>Tumbling</b> – Knees or body hit the floor during a flipping skill.<br/> <b>Stunt/Pyramid</b> – Any stunt that falls from the skill and is caught/saved in a cradle. A stunt that is obviously not attempted and/or completely missed during the routine.</p>  |  |
| <p><b>Major Fall = 5 Pts</b><br/> <b>Stunt/Pyramid/Toss</b> – Any stunt/pyramid/toss that falls from the skill and is NOT caught in a cradle and any part of the flyers body touches the floor or base(s) fall(s) to floor.</p>   |  |

RT=Running Tumbling / ST=Standing Tumbling / Toss=Toss / PYR=Pyramid / STUNT=Stunt

**TOTAL DEDUCTIONS**

|  |
|--|
|  |
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**5/6**

|          |  |
|----------|--|
| TEAM     |  |
| DIVISION |  |

**STUNTS & PYRAMIDS – LEVEL 5/6**

**JUDGE #** \_\_\_\_\_

| STUNTS   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| PYRAMIDS   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| TOSSES   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>90</b> |       |          |



**5/6**

|          |       |
|----------|-------|
| TEAM     | _____ |
| DIVISION | _____ |

**TUMBLING & JUMPS – LEVEL 5/6**

**JUDGE #** \_\_\_\_\_

| <b>STANDING</b>                                  | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| DIFFICULTY                                       | 10               |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| QUANTITY   | 10               |              |                 |
| <b>RUNNING</b>                                   | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                       | 10               |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| QUANTITY   | 10               |              |                 |
| <b>JUMPS</b>                                     | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                       | 10               |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                               | <b>90</b>        |              |                 |



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| TEAM     | _____ |
| DIVISION | _____ |

**ROUTINE / CREATIVITY – ALL LEVELS**

**JUDGE #** \_\_\_\_\_

| <b>MOTIONS / DANCE</b>                       | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| MOTIONS / CHEER EXECUTION                    | 10               |              |                 |
| DANCE EXECUTION                              | 10               |              |                 |
| DEGREE OF DIFFICULTY                         | 10               |              |                 |
| SYNCHRONIZATION                              | 10               |              |                 |
| <b>CHOREOGRAPHY</b>                          | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| FORMATIONS / TRANSITIONS                     | 10               |              |                 |
| CREATIVITY                                   | 10               |              |                 |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                           | <b>70</b>        |              |                 |



**4**

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| TEAM _____     |
| DIVISION _____ |

**STUNTS & PYRAMIDS – LEVEL 4**

**JUDGE # \_\_\_\_\_**

| STUNTS   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| PYRAMIDS   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 9         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| TOSSES   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 9         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>88</b> |       |          |





**4**

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| TEAM _____     |
| DIVISION _____ |

**TUMBLING & JUMPS – LEVEL 4**

**JUDGE # \_\_\_\_\_**

| STANDING   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 8         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| RUNNING  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 8         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| JUMPS  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>86</b> |       |          |



**4**

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| TEAM _____     |
| DIVISION _____ |

**ROUTINE / CREATIVITY – LEVEL 4**

**JUDGE # \_\_\_\_\_**

| <b>MOTIONS / DANCE</b>                       | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| MOTIONS / CHEER EXECUTION                    | 10               |              |                 |
| DANCE EXECUTION                              | 10               |              |                 |
| DEGREE OF DIFFICULTY                         | 10               |              |                 |
| SYNCHRONIZATION                              | 10               |              |                 |
| <b>CHOREOGRAPHY</b>                          | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| FORMATIONS / TRANSITIONS                     | 10               |              |                 |
| CREATIVITY                                   | 10               |              |                 |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                           | <b>70</b>        |              |                 |



**3**

|          |       |
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| TEAM     | _____ |
| DIVISION | _____ |

**STUNTS & PYRAMIDS – LEVEL 3**

**JUDGE #** \_\_\_\_\_

| <b>STUNTS</b>                                | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| DIFFICULTY                                   | 8                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| QUANTITY                                     | 10               |              |                 |
| <b>PYRAMIDS</b>                              | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                   | 8                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| QUANTITY                                     | 10               |              |                 |
| <b>TOSSES</b>                                | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                   | 8                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| QUANTITY                                     | 10               |              |                 |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                           | <b>84</b>        |              |                 |



# 3

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| TEAM _____     |
| DIVISION _____ |

## TUMBLING & JUMPS – LEVEL 3

JUDGE # \_\_\_\_\_

| STANDING   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 7         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| RUNNING  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 7         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| JUMPS  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>84</b> |       |          |



**3**

|                |
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| TEAM _____     |
| DIVISION _____ |

**ROUTINE / CREATIVITY – LEVEL 3**

**JUDGE # \_\_\_\_\_**

| MOTIONS / DANCE                              | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| MOTIONS / CHEER EXECUTION                    | 10        |       |          |
| DANCE EXECUTION                              | 10        |       |          |
| DEGREE OF DIFFICULTY                         | 10        |       |          |
| SYNCHRONIZATION                              | 10        |       |          |
| CHOREOGRAPHY                                 | MAX VALUE | SCORE | COMMENTS |
| FORMATIONS / TRANSITIONS                     | 10        |       |          |
| CREATIVITY                                   | 10        |       |          |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                           | <b>70</b> |       |          |



2

|          |       |
|----------|-------|
| TEAM     | _____ |
| DIVISION | _____ |

**STUNTS & PYRAMIDS – LEVEL 2**

**JUDGE #** \_\_\_\_\_

| <b>STUNTS</b>                                | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| DIFFICULTY                                   | 7                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| QUANTITY                                     | 10               |              |                 |
| <b>PYRAMIDS</b>                              | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                   | 6                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| <b>TOSSES</b>                                | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                   | 7                |              |                 |
| TECHNIQUE / EXECUTION                        | 10               |              |                 |
| QUANTITY                                     | 10               |              |                 |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                           | <b>80</b>        |              |                 |



2

TEAM \_\_\_\_\_  
 DIVISION \_\_\_\_\_

**TUMBLING & JUMPS – LEVEL 2**

**JUDGE #** \_\_\_\_\_

| <b>STANDING</b>                                  | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| DIFFICULTY                                       | 6                |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| QUANTITY   | 10               |              |                 |
| <b>RUNNING</b>                                   | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                       | 6                |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| QUANTITY   | 10               |              |                 |
| <b>JUMPS</b>                                     | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| DIFFICULTY                                       | 10               |              |                 |
| TECHNIQUE / EXECUTION                            | 10               |              |                 |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                               | <b>82</b>        |              |                 |



2

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| TEAM     | _____ |
| DIVISION | _____ |

**ROUTINE / CREATIVITY – LEVEL 2**

**JUDGE #** \_\_\_\_\_

| <b>MOTIONS / DANCE</b>                       | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--|------------------|--------------|-----------------|
| MOTIONS / CHEER EXECUTION                    | 10               |              |                 |
| DANCE EXECUTION                              | 10               |              |                 |
| DEGREE OF DIFFICULTY                         | 10               |              |                 |
| SYNCHRONIZATION                              | 10               |              |                 |
| <b>CHOREOGRAPHY</b>                          | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| FORMATIONS / TRANSITIONS                     | 10               |              |                 |
| CREATIVITY                                   | 10               |              |                 |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10               |              |                 |
| <b>TOTAL SCORE</b>                           | <b>70</b>        |              |                 |





# 1

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| TEAM _____     |
| DIVISION _____ |

## STUNTS & PYRAMIDS – LEVEL 1

JUDGE # \_\_\_\_\_

| STUNTS   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 6         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| PYRAMIDS   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 6         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| TOSSES   | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 0         | N/A   |          |
| TECHNIQUE / EXECUTION                            | 0         | N/A   |          |
| QUANTITY   | 0         | N/A   |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>52</b> |       |          |



# 1

|          |       |
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| TEAM     | _____ |
| DIVISION | _____ |

## TUMBLING & JUMPS – LEVEL 1

JUDGE # \_\_\_\_\_

| STANDING   | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| DIFFICULTY                                       | 5         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| RUNNING  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 5         |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| QUANTITY   | 10        |       |          |
| JUMPS  | MAX VALUE | SCORE | COMMENTS |
| DIFFICULTY                                       | 10        |       |          |
| TECHNIQUE / EXECUTION                            | 10        |       |          |
| <b>OVERALL ROUTINE<br/>IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                               | <b>80</b> |       |          |



# 1

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| TEAM _____     |
| DIVISION _____ |

## ROUTINE / CREATIVITY – LEVEL 1

JUDGE # \_\_\_\_\_

| MOTIONS / DANCE                              | MAX VALUE | SCORE | COMMENTS |
|--|-----------|-------|----------|
| MOTIONS / CHEER EXECUTION                    | 10        |       |          |
| DANCE EXECUTION                              | 10        |       |          |
| DEGREE OF DIFFICULTY                         | 10        |       |          |
| SYNCHRONIZATION                              | 10        |       |          |
| CHOREOGRAPHY                                 | MAX VALUE | SCORE | COMMENTS |
| FORMATIONS / TRANSITIONS                     | 10        |       |          |
| CREATIVITY                                   | 10        |       |          |
| <b>OVERALL ROUTINE IMPRESSION/PERFECTION</b> | 10        |       |          |
| <b>TOTAL SCORE</b>                           | <b>70</b> |       |          |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**SCHOOL / REC CHEER**

**JUDGE #** \_\_\_\_\_

| <b>TUMBLING SKILLS</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |                 |
|---------------------------------|------------|------------------|--------------|-----------------|-----------------|
| STANDING                        | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| RUNNING                         | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| JUMPS                           | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| <b>BUILDING SKILLS</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |                 |
| STUNTS                          | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| PYRAMIDS / BASKET TOSS          | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| <b>OVERALL ROUTINE</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> |                 | <b>COMMENTS</b> |
| MOTIONS / CHEER EXECUTION       |            | 10               |              |                 |                 |
| DANCE EXECUTION                 |            | 10               |              |                 |                 |
| SYNCHRONIZATION                 |            | 5                |              |                 |                 |
| FORMATIONS / TRANSITIONS        |            | 5                |              |                 |                 |
| CREATIVITY / CHOREOGRAPHY       |            | 10               |              |                 |                 |
| OVERALL IMPRESSION / PERFECTION |            | 10               |              |                 |                 |
| <b>TOTAL SCORE</b>              |            | <b>100</b>       |              |                 |                 |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**SCHOOL/REC NON BUILDING**

**JUDGE #** \_\_\_\_\_

| <b>TUMBLING SKILLS</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|---------------------------------|------------|------------------|--------------|-----------------|
| STANDING                        | Difficulty | 10               |              |                 |
|                                 | Technique  | 5                |              |                 |
| RUNNING                         | Difficulty | 10               |              |                 |
|                                 | Technique  | 5                |              |                 |
| JUMPS                           | Difficulty | 10               |              |                 |
|                                 | Technique  | 5                |              |                 |
| <b>OVERALL ROUTINE</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| MOTIONS / CHEER EXECUTION       |            | 15               |              |                 |
| DANCE EXECUTION                 |            | 15               |              |                 |
| SYNCHRONIZATION                 |            | 5                |              |                 |
| FORMATIONS / TRANSITIONS        |            | 5                |              |                 |
| CREATIVITY / CHOREOGRAPHY       |            | 10               |              |                 |
| OVERALL IMPRESSION / PERFECTION |            | 10               |              |                 |
| <b>TOTAL SCORE</b>              |            | <b>100</b>       |              |                 |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**SCHOOL/REC NON TUMBLING**

**JUDGE #** \_\_\_\_\_

| <b>BUILDING SKILLS</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |                 |
|---------------------------------|------------|------------------|--------------|-----------------|-----------------|
| STUNTS                          | Difficulty | 10               |              |                 |                 |
|                                 | Technique  | 10               |              |                 |                 |
| PYRAMIDS                        | Difficulty | 10               |              |                 |                 |
|                                 | Technique  | 10               |              |                 |                 |
| TOSSES                          | Difficulty | 5                |              |                 |                 |
|                                 | Technique  | 5                |              |                 |                 |
| <b>OVERALL ROUTINE</b>          |            | <b>MAX VALUE</b> | <b>SCORE</b> |                 | <b>COMMENTS</b> |
| MOTIONS / CHEER EXECUTION       |            | 10               |              |                 |                 |
| DANCE EXECUTION                 |            | 10               |              |                 |                 |
| SYNCHRONIZATION                 |            | 5                |              |                 |                 |
| FORMATIONS / TRANSITIONS        |            | 5                |              |                 |                 |
| CREATIVITY / CHOREOGRAPHY       |            | 10               |              |                 |                 |
| OVERALL IMPRESSION / PERFECTION |            | 10               |              |                 |                 |
| <b>TOTAL SCORE</b>              |            | <b>100</b>       |              |                 |                 |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**SCHOOL/REC  
NON-BUILDING & NON-TUMBLING**

**JUDGE #** \_\_\_\_\_

| OVERALL ROUTINE                 |            | MAX VALUE  | SCORE | COMMENTS |
|---------------------------------|------------|------------|-------|----------|
| JUMPS                           | Difficulty | 10         |       |          |
|                                 | Technique  | 10         |       |          |
| OVERALL ROUTINE                 |            | MAX VALUE  | SCORE | COMMENTS |
| MOTIONS / CHEER EXECUTION       |            | 25         |       |          |
| DANCE EXECUTION                 |            | 25         |       |          |
| SYNCHRONIZATION                 |            | 5          |       |          |
| FORMATIONS / TRANSITIONS        |            | 5          |       |          |
| CREATIVITY / CHOREOGRAPHY       |            | 10         |       |          |
| OVERALL IMPRESSION / PERFECTION |            | 10         |       |          |
| <b>TOTAL SCORE</b>              |            | <b>100</b> |       |          |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**DANCE TEAMS – HIP HOP**

**JUDGE #** \_\_\_\_\_

| <b>DANCE TECHNIQUE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--------------------------------|------------------|--------------|-----------------|
| Body Placement & Alignment     | 10               |              |                 |
| Control & Strength of Movement | 10               |              |                 |
| <b>GROUP EXECUTION</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Precision & Synchronization    | 10               |              |                 |
| Uniformity & Timing with Music | 10               |              |                 |
| Spacing & Formations           | 10               |              |                 |
| <b>CHOREOGRAPHY</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Effective Style & Technique    | 10               |              |                 |
| Difficulty                     | 10               |              |                 |
| Flow of Routine                | 10               |              |                 |
| <b>OVERALL ROUTINE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Showmanship                    | 10               |              |                 |
| Routine Perfection             | 10               |              |                 |
| <b>TOTAL SCORE</b>             | <b>100</b>       |              |                 |





TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**DANCE TEAMS – LYRICAL**

**JUDGE #** \_\_\_\_\_

| <b>DANCE TECHNIQUE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--------------------------------|------------------|--------------|-----------------|
| Body Placement & Alignment     | 10               |              |                 |
| Control & Strength of Movement | 10               |              |                 |
| Leaps & Turns Technique        | 10               |              |                 |
| <b>GROUP EXECUTION</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Precision & Synchronization    | 10               |              |                 |
| Uniformity & Timing with Music | 10               |              |                 |
| Spacing & Formations           | 10               |              |                 |
| <b>CHOREOGRAPHY</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Effective Style & Technique    | 10               |              |                 |
| Flow of Routine                | 10               |              |                 |
| <b>OVERALL ROUTINE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Showmanship                    | 10               |              |                 |
| Routine Perfection             | 10               |              |                 |
| <b>TOTAL SCORE</b>             | <b>100</b>       |              |                 |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**DANCE TEAMS – JAZZ**

**JUDGE #** \_\_\_\_\_

| <b>DANCE TECHNIQUE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--------------------------------|------------------|--------------|-----------------|
| Body Placement & Alignment     | 10               |              |                 |
| Control & Strength of Movement | 10               |              |                 |
| Leap Technique                 | 10               |              |                 |
| Turns Technique                | 10               |              |                 |
| <b>GROUP EXECUTION</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Precision & Synchronization    | 10               |              |                 |
| Uniformity & Timing with Music | 10               |              |                 |
| Spacing & Formations           | 10               |              |                 |
| <b>CHOREOGRAPHY</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Effective Style & Technique    | 5                |              |                 |
| Flow of Routine                | 5                |              |                 |
| <b>OVERALL ROUTINE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Showmanship                    | 10               |              |                 |
| Routine Perfection             | 10               |              |                 |
| <b>TOTAL SCORE</b>             | <b>100</b>       |              |                 |



TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**DANCE TEAMS – POM**

**JUDGE #** \_\_\_\_\_

| <b>DANCE TECHNIQUE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|--------------------------------|------------------|--------------|-----------------|
| Body Placement & Alignment     | 10               |              |                 |
| Control & Strength of Movement | 10               |              |                 |
| <b>GROUP EXECUTION</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Precision & Synchronization    | 10               |              |                 |
| Uniformity & Timing with Music | 10               |              |                 |
| Spacing & Formations           | 10               |              |                 |
| <b>CHOREOGRAPHY</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Effective Pom Use & Style      | 10               |              |                 |
| Difficulty                     | 10               |              |                 |
| Flow of Routine                | 10               |              |                 |
| <b>OVERALL ROUTINE</b>         | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Showmanship                    | 10               |              |                 |
| Routine Perfection             | 10               |              |                 |
| <b>TOTAL SCORE</b>             | <b>100</b>       |              |                 |



NAME \_\_\_\_\_

TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**INDIVIDUAL CROWD LEADER & DUO / TRIO  
NON-TUMBLING**

JUDGE # \_\_\_\_\_

| OVERALL ROUTINE                  | MAX VALUE | SCORE | COMMENTS |
|----------------------------------|-----------|-------|----------|
| Jumps                            | 10        |       |          |
| Motion / Cheer / Dance           | 15        |       |          |
| Creativity / Choreography        | 5         |       |          |
| Showmanship / Voice / Projection | 10        |       |          |
| Overall Impression / Perfection  | 10        |       |          |
| <b>TOTAL SCORE</b>               | <b>50</b> |       |          |



NAME \_\_\_\_\_

TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**INDIVIDUAL DANCER  
& DUO / TRIO**

**JUDGE #** \_\_\_\_\_

| <b>DANCE TECHNIQUE</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|-----------------------------------|------------------|--------------|-----------------|
| Body Placement & Alignment        | 10               |              |                 |
| Control & Strength of Movement    | 10               |              |                 |
| <b>OVERALL ROUTINE</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Effective Style & Technique       | 5                |              |                 |
| Difficulty                        | 5                |              |                 |
| Flow of Routine & Synchronization | 5                |              |                 |
| <b>OVERALL ROUTINE</b>            | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Showmanship                       | 5                |              |                 |
| Routine Perfection                | 10               |              |                 |
| <b>TOTAL SCORE</b>                | <b>50</b>        |              |                 |



NAME \_\_\_\_\_

TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**INDIVIDUAL CHEERLEADER  
& DUO / TRIO**

**JUDGE #** \_\_\_\_\_

| <b>TUMBLING SKILLS</b>           | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
|----------------------------------|------------------|--------------|-----------------|
| Standing                         | 5                |              |                 |
| Running                          | 5                |              |                 |
| Jumps                            | 5                |              |                 |
| <b>OVERALL ROUTINE</b>           | <b>MAX VALUE</b> | <b>SCORE</b> | <b>COMMENTS</b> |
| Motion / Cheer / Dance           | 10               |              |                 |
| Creativity / Choreography        | 5                |              |                 |
| Showmanship / Voice / Projection | 10               |              |                 |
| Overall Impression / Perfection  | 10               |              |                 |
| <b>TOTAL SCORE</b>               | <b>50</b>        |              |                 |



NAME \_\_\_\_\_

TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**STUNT TEAMS  
& PARTNER STUNT COUPLES**

**JUDGE #** \_\_\_\_\_

| OVERALL ROUTINE    | MAX VALUE | SCORE | COMMENTS |
|--------------------|-----------|-------|----------|
| Difficulty         | 10        |       |          |
| Transitions        | 10        |       |          |
| Technique          | 10        |       |          |
| Form & Appearance  | 10        |       |          |
| Overall Effect     | 10        |       |          |
| <b>TOTAL SCORE</b> | <b>50</b> |       |          |



NAME \_\_\_\_\_

TEAM \_\_\_\_\_

DIVISION \_\_\_\_\_

**CROWDLEADER  
CHEER ONLY**

**JUDGE #** \_\_\_\_\_

| OVERALL ROUTINE    | MAX VALUE | SCORE | COMMENTS |
|--------------------|-----------|-------|----------|
| Cheer              | 10        |       |          |
| Appearance         | 5         |       |          |
| Voice              | 10        |       |          |
| Motion Technique   | 10        |       |          |
| Difficulty         | 5         |       |          |
| Overall Effect     | 10        |       |          |
| <b>TOTAL SCORE</b> | <b>50</b> |       |          |